



Camera Raw Lessons Questions and Exercise

Digital Students Lessons:

You will be learning how to work with “Camera Raw”. To do that will be accessing a tutorial produced by Adobe. It is a video/audio tutorial so you will need to use headphones to listen to it. Headphones may be checked out from Sheri or you may use your own. These tutorials are located in a folder called “Digital Lessons2”. Open up the folder named “camera Raw QT’s”. The lessons are videos named “L_#.mov” with # being the number of the lesson. Except for the first, which is named “les_01.mov” Double click on them and they should open up in QuickTime. The following lessons are the lessons that I would like for you to listen to for this assignment:

1. Lessons 1-7
2. Lesson 13
3. Lesson 18

You may listen to any of the other lessons at another time if you want. After you are through listening to the tutorials there will be some questions to answer and some exercises to do that will be on a separate handout.

Questions: Answer the following questions using Word to type out the questions and answers.

1. What is the difference between Camera Raw and JPG (Jpeg)?
2. What is Camera Raw compared to in the film world?
3. What are some advantages to using Camera Raw as compared to JPEG?
4. What are some of the things you need to do when you take your image from Camera Raw to Photoshop?
5. Why is it faster to work in Camera Raw for some things?
6. Compare the size of your JPEG files to the size of your Camera Raw files. To find the size...right click on the file and go down to “Get Info”. A window will open that should tell you the file size.

Exercise:

For the following exercises you will use the 10 Raw files and the 10 JPEG files. You will largely be working in “Bridge” so you want to make sure that you put “Bridge” on the “Dock”. You will do the following to both “Raw” images and “JPEG” images.

- A. Load the image into the “Camera Raw” control workflow.
- B. Choose your worst exposed Raw file and your worst exposed JPEG file and adjust the exposures within Bridge. Do a File>Save As and rename the image so that you have both the original and the adjusted images.
- C. Adjust the “White Balance” of both a Raw image and a JPEG image. Do a “Save As” again and rename the adjusted images. Is there a difference between the how the “Raw” image works and the “JPEG” image?
- D. Change a “Raw” and “JPEG to B&W images in the “Camera Raw” Workflow.
- E. Prepare the “Camera Raw” image to go into Photoshop using 8 bit quality.
- F. Crop or straighten the image both a “Raw” image and a “JPEG” image. Save as a different name then close out and reopen. Can you still get it back to the original for both?