



Digital Lessons

The commercial photography world has largely gone digital. Because of that you will need some digital knowledge and skills to be able to understand the world of photography. The lessons below are geared for you to learn more about using Photoshop.

Digital Students Lessons:

You will be learning how to work with “Camera Raw”. To do that will be accessing a tutorial produced by Adobe. It is a video/audio tutorial so you will need to use headphones to listen to it. Headphones may be checked out from Sheri or you may use your own. These tutorials are located in a folder called “Digital Lessons2”. Open up the folder named “camera Raw QT’s”. The lessons are videos named “L_#.mov” with # being the number of the lesson. Except for the first which is named “les_01.mov” Double click on them and they should open up in QuickTime. The following lessons are the lessons that I would like for you to listen to for this assignment:

1. Lessons 1-7
2. Lesson 13
3. Lesson 18

You may listen to any of the other lessons at another time if you want.

After you are through listening to the tutorials there will be some questions to answer and some exercises to do that will be on a separate handout.

Questions: Answer the following questions using Word to type out the questions and answers.

1. What is the difference between Camera Raw and JPG (Jpeg)?
2. What is Camera Raw compared to in the film world?
3. What are some advantages to using Camera Raw as compared to JPEG?
4. What are some of the things you need to do when you take your image from Camera Raw to Photoshop?
5. Why is it faster to work in Camera Raw for some things?

Digital Lessons Exercise:

1. Using one of the photographs that you shot in the previous assignment.
2. Download the image into a folder that you created and named "YourName.Raw"
3. Do the following to the image. Save the image and name it for each of the things that you do.
 - a. Load the image into the "Camera Raw" control workflow and take a screen shot.
 - b. Adjust the exposure of the image and take a screen shot.
 - c. Adjust the "White Balance" of the image and take a screen shot.
 - d. Change the image to a B&W image in the "Camera Raw" Workflow.
 - e. Prepare the "Camera Raw" image to go into Photoshop using 8 bit quality. Then do a screen shot with the "Workflow Options" window open.
 - f. Crop or straighten the image. Do a screen shot.