



Commercial I Photography Lighting and Posing Exercise

You will need to make yourself a Lighting/Posing book that will have examples of lighting styles and poses that you will use in the Portrait/Fashion project. You are to cut out examples in magazines (do not use ours or the libraries') or print images from the internet. For the lighting part, I want you to indicate the lighting that you believe was used. For example you will show the placement of the lights by drawing out a lighting scheme similar to the 3 lighting schemes given to you in the Lighting Schemes handout. The lights will not necessarily be exactly like the lighting schemes given to you, but may be a variation of one of the schemes. Below are the requirements for this exercise.

1. Access the following websites and research the various lighting styles.
 - a. <http://www.vividlight.com/Articles/1615.htm>
 - b. <http://www.sublime-light.com/index.php/2007/06/22/portrait-lighting-for-beginners-introduction> Look at "Part 1", "Part 5", and "Part 9".
 - c. <http://www.lottphoto.com/PortraitLightingTechnique.htm>
2. Answer the following questions about what you read on the websites. 10 pts.
 - a. Define the following terms:
 - i. Main light
 - ii. Fill light
 - iii. Hair light
 - iv. Background light
 - b. Explain the difference between Broad lighting and Short lighting.
 - c. Explain Rembrandt lighting.
 - d. Explain Catchlights.
 - e. Explain the effects that lighting will have based on the distance from the subject.
3. Find 10 examples of lighting and poses that you like and copy and paste them into a Photoshop document.
4. Indicate the lighting for the portrait by drawing out the placement of all the lights and reflectors.(10 pts.)
5. Place the examples into your Assignment Notebook along with the Evaluation sheet.

Total points 20