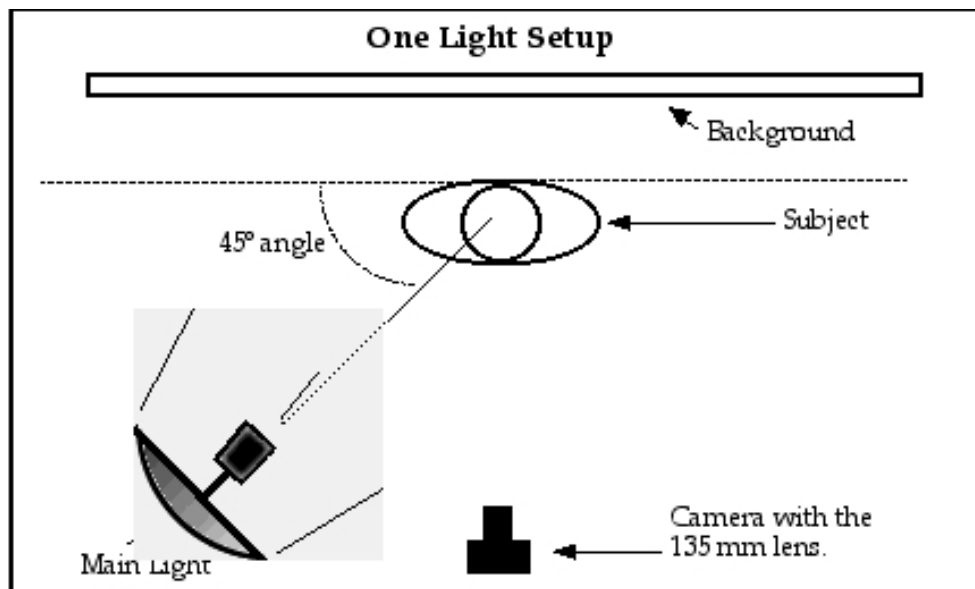
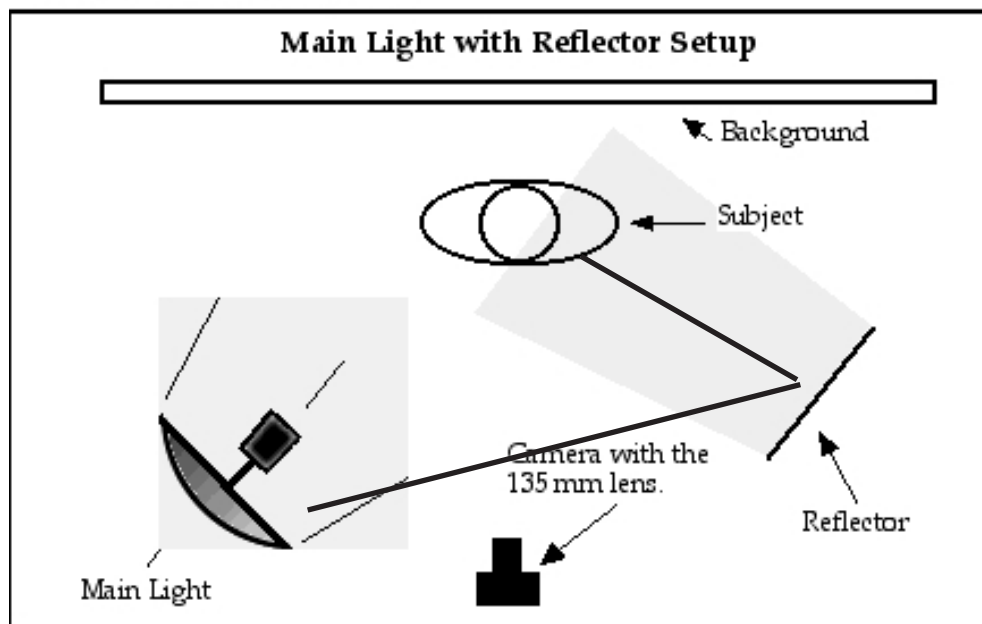




Beginning Photography Lighting Schemes

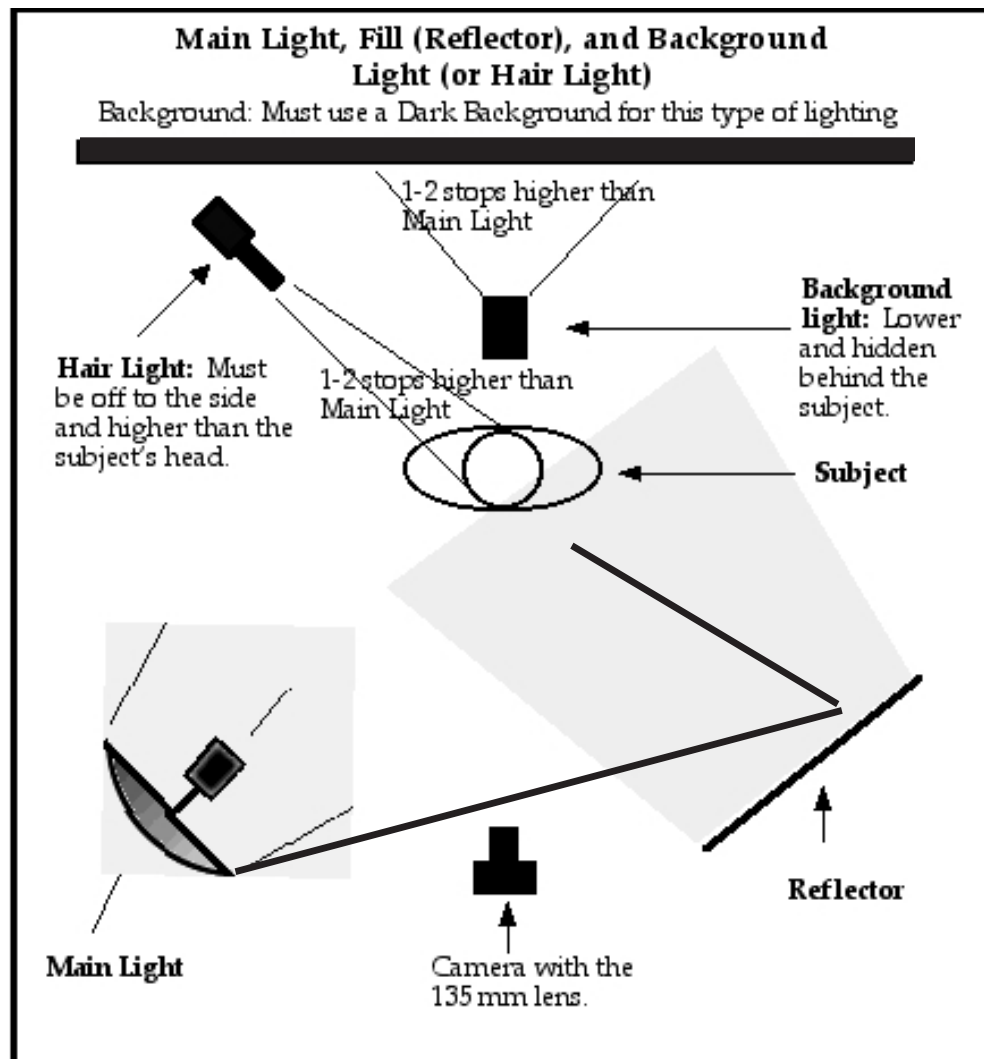


Set light off to one side at about a 45° angle (it does not have to be the left) and measure the light using the meter. Light meter should be where the subject will be and aim it towards the camera.



1. The main light will be the same as in the One Light set up .
2. The reflector will be on the opposite side of the Main Light.
3. Move the reflector around to bounce the light into the shadows on the subject. This works best with the ceiling lights turned off.

Two Light with Reflector



Instructions for Main, Fill, and Background light:

1. Set Main Light same as the One Light technique.
2. Get Reflector in place.
3. For the Background light: set it up lower than the subject so the lamp is hidden. Have the light face the background. Take meter reading by placing the light meter close to the background in the middle gray area. Have the meter face the background. Fire the flash to test for the exposure.
4. The Background light should be 1-2 stops more light (higher F-stop number) than the Main light.
5. For the Hair Light: Use a snoot on the light. Set the light off to the side higher than the subject's head. Aim the light towards the back of the subjects head.
6. Take the exposure reading by aiming the Meter to the back of the subjects head with the meter up close to the head.
7. Hair Light should be 1-2 stops more light (higher F-stop number) than the Main Light.