



Point of View Project

Objective: Students will photograph the same object with multiple points of view. The following are some websites where you can read about and see examples of point of view photography.

1. <http://www.aea1.k12.ia.us/lois/pointofview.html>
2. <http://www.betterphoto.com/gallery/dynoGall2.asp?catID=565>
3. http://www.goodphotographyinfo.com/lesson4_point_of_view.html
4. <http://digital-photography-school.com/finding-fresh-angles-to-shoot-from-digital-photography-composition-tip>

Students are to find an object and photograph it from 20 different view points, create a contact sheet of all 20 and a 7.5x10 enlargement of the best one. The 20 view points can not be from the “normal” view. Make sure you pick an object that is an interesting object to start with

Due Date: March 10, 2011

Requirements:

1. Use the Digital Rebels and shoot in Camera Raw. For those that want to check out the Digital Rebel to take home you must have a Digital Camera Contract signed by your parent/guardian.
2. You will pick one of the objects that is the tray and use it as your subject
3. Create a “Contact” sheet using Bridge. (I’ll teach you if you haven’t had Digital) Put in plastic page. Ask Sheri for the page.
4. Create a 7.5x10 enlargement with the best exposure and printing techniques of your best shot. Use the “Camera Raw” knowledge you learned about to make any adjustments that are needed to make the image quality better. Images will be printed out a 7.5x10 (or as close as possible) of their best shot.
5. Mat the print (hand out available and demo will be on March 9). The matted images will be hung up on the wall close to the American flag.
6. Save everything in a folder named “YourName.PoV”. When finished put the folder in the Commercial “Drop Box”

Memo:

1. Write using the Memo Style that you learned in your beginning class to answer the following:
 - a. What did you find most interesting about this project?
 - b. What was most difficult for you during this project?
 - c. How do you think this project may affect your photography style?

Grading Criteria

1. Print quality- 5 pts.
2. Presentation- 5 pts.
3. Image Quality- 5 pts.
4. Effort- 5 pts.
5. Memo Writing- 5 pts.
6. Requirements- 10 pts.
7. Points of View- 10 pts.
8. Adjustments in Camera Raw- 5 pts.

Total Points Possible- 50 pts.