



Point of View Critique

Anyone that truly wants to be successful will be willing to self critique their work and allow others to critique their work. Since you are in an advance class now you will need to learn how to critique in ways that will benefit you and others. Each of you will place your contact sheets out on one of the tables in the back with a piece of paper with a letter on it. Before answering the questions below look over each of the contact sheets to see what they are like. Answer the questions in a truthful but friendly manner. These will then been shared with the group as a whole by your teacher. Answer your questions in Word on the computer then print the answers with you name on it and **turn in the printout only to the tray.**

Questions about the Contact Sheets:

1. Which photographer chose the most difficult subject for this assignment? Give suggestions as how they could have approached the subject differently.
2. Which photographer had the most unique points of view of the subject?

Questions for the matted images:

1. Which of the images do you feel has the strongest visual impact? Why?
2. Which of the images could have been shot from more unique point of view to improve it? What suggestions would you give to make it better?
3. Which of the images was definitely the best from the photographer's body of work? Why?