



Commercial I Photography Portrait Project

Due Date:

Objective: Students will shoot portraits using the poses and lighting examples that they made for their pose book. Students will also use the medium format digital cameras to shoot the portraits. Students will show correct use of the studio lighting equipment and the flash meter to get correct exposure. Sign up for studio space on the calendar on cabinet near Sheri's office.

Requirements:

1. 3- 7.5x10 images (or 5 if doing the EC). One each of the following:
 - a. Shot with Main light only
 - b. Shot with Main light and use of reflector for Fill light.
 - c. Shot with Main light, Fill (reflector), and either Background light or Hair Light.
2. Matt best image.
3. Use medium format digital Camera
4. Contact sheet of all the images.
5. Must use poses that you have in your pose book.
6. Make adjustments and touch up in the Camera Raw window. Save in folder named "Adjustments".
7. Originals not changed at all in a folder named "Originals". Not even the name.
8. Everything saved in a folder named "YourName.Portrait". Folder put into the "Drop Box" when completed.
9. Pose book pages turned in behind the evaluation sheet

Write up: Using the Memo style answer the following questions

1. What do you feel you learned from this project that was most beneficial to your photography?
2. What caused the most difficulty for you during the project?
3. Which of the images do feel was your best and why?

Directions for turn in:

1. Evaluation sheet
2. Pose Book
3. Contact Sheet in plastic page
4. 2 final images in plastic page
5. LRF in Drop Box

Grading Criteria

See Evaluation Sheet - 50 pts.